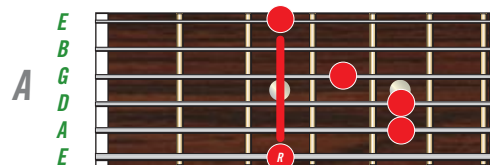
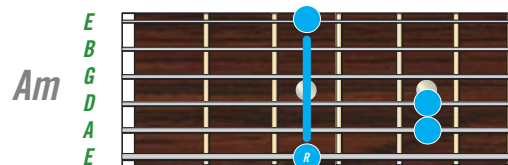


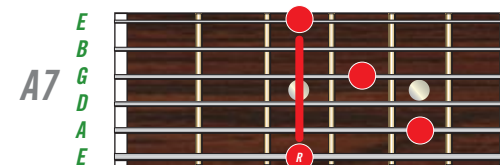
Moveable Chords for E-String Roots



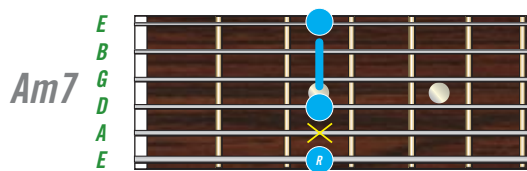
Use on I, IV, V and sometimes III, #V



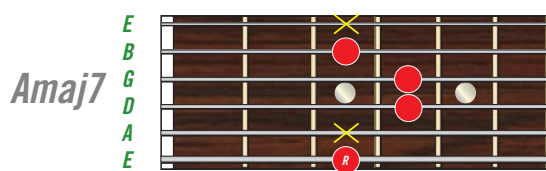
Use on ii, iii, vi and sometimes iv



Use on V, #II and sometimes I, bVII



Use on ii, iii, vi and sometimes iv

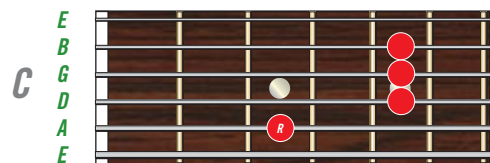


Use on IV

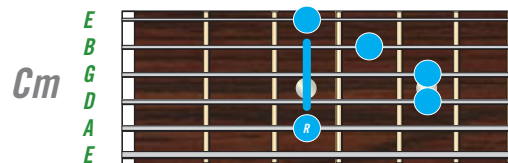


Use on VII and sometimes bV

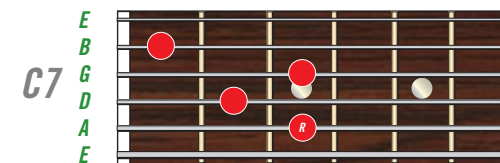
Moveable Chords for A-String Roots



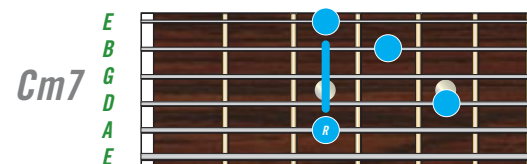
Use on I, IV, V and sometimes III, #V



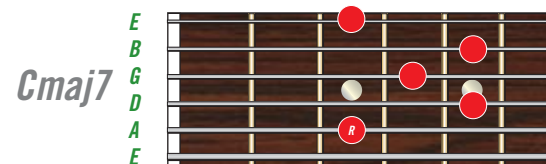
Use on ii, iii, vi and sometimes iv



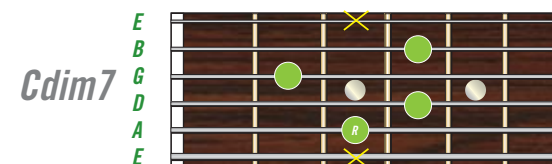
Use on V, #II and sometimes I, bVII



Use on ii, iii, vi and sometimes iv



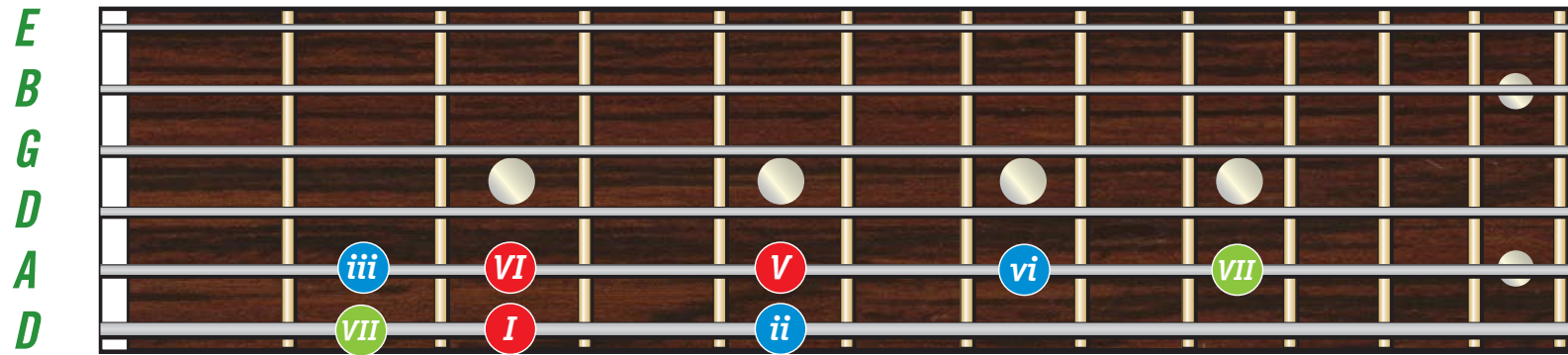
Use on IV



Use on VII and sometimes bV

Major Diatonic Chord Progression for E-string Keys

For use with A- and E-String Moveable Chord Forms



Major Diatonic Chord Progression for A-string Keys

For use with A- and E-String Moveable Chord Forms

